THE BENSUSAN SALE

FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE
JAMES P. SILO,
AUCTIONEER

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

SILO BUILDING

CORNER FORTY-FIFTH STREET

JAMES P. SILO - AUCTIONEER

THE LAST COLLECTION

FORMED BY THE LATE

JOSEPH BENSUSAN

AND SOLD BY ORDER

AND UNDER THE DIRECTION OF

HENRI O. WATSON & CO.

16 WEST 30th STREET.

SALE DAYS:

FRIDAY AND SATURDAY AFTERNOONS,

February 28th and 29th, 1908,

AT THREE O'CLOCK.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or detroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

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JAS. P. SILO, Auctioneer.

The Alexander Press, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST AFTERNOON'S SALE,

FRIDAY, FEBRUARY 28TH, 1908,

at 3 o'clock.

1 Two Sheffield Coasters

2 Sheffield oval Jardiniere

3 Sheffield Chalice and Cover.

4 Sugar Bowl and Spoonholder.

5 Two Sheffield Candlesticks.

6 Two Sheffield Coasters.

7 Single Sheffield Coaster.

8 Two Sheffield round Jardinieres.

9 Small round Sheraton Table.

10 English Portable Desk.

11 Terra Cotta.

12 Piece Silver.

13 Enameled Steel Gilt Chatelaine.

14 Bronze and Wood Crucifix.

15 Panel. Carved wood.

16 Renaissance Marble Capital.

17 Another.

18 Pair Wrought Iron Florentine Andirons.

19 Renaissance Brass Lamp.

20 Renaissance Carved Wood Chair.

21 Carved Wood Figure—Dancing Girl.

22 Two Renaissance Carved Wood Candlesticks.

23 Renaissance Carved Wood Candlestick.

24 Carved and Gilt Wood Frame.

25 Carved and Gilt Wood Frame with Shadow Box.

26 Carved and Gilt Wood Frame, Louis XV., with mirror

27 Renaissance Carved and Gilt Wood Frame.

28 Another.

29 Carved and Gilt Wood Frame, Louis XV.

30 Venetian Frame and Mirror. Metal decoration.

31 Viola.

32 Bronze Figure—Lady, Louis XV.

33 Pair Bulls' Horns. Mounted.

34 Three Renaissance Italian Carved Walnut Chairs.

35 Old Mahogany Spinnet.

36 Buhl Cabinet.

37 Sixteenth Century Flemish Brass Pot.

38 Flemish Renaissance Pewter Jug.

39 Gilt Wood Carving.

40 Renaissance Cabinet.

41 Japanese Carving.

42 Carved and Gilt Wood Griffin.

43 Persian Casket. Brass filigree work.

44 Renaissance Carved and Gilt Wood Finial.

45 Three-piece Set Chinese Pottery. Yellow Glaze.

46 Three Chinese White Dog Foos.

47 Bronze Mortar and Pestle. Raised decoration.

48 Group of 3 Jade Figures.

49 One Empire Bureau. Rosewood.

50 Eighteenth Century Tall Clock.

51 Hanging Chinese Lamp.

52 Two Eighteenth Century Inlaid Card Tables.

53 Inlaid Standing Desk.

54 Inlaid Etagere.

55 Three Italian Ebony and Ivory Inlaid Chairs.

56 Cabinet to match.

57 Original Sketch of Imenez Aranda.

58 Original Panel—Woman in the Garden.

59 Original Sketch.

60 Original Painting on Canvas — Body Washed Ashore.

61 Engraving—Horse Fair. Framed.

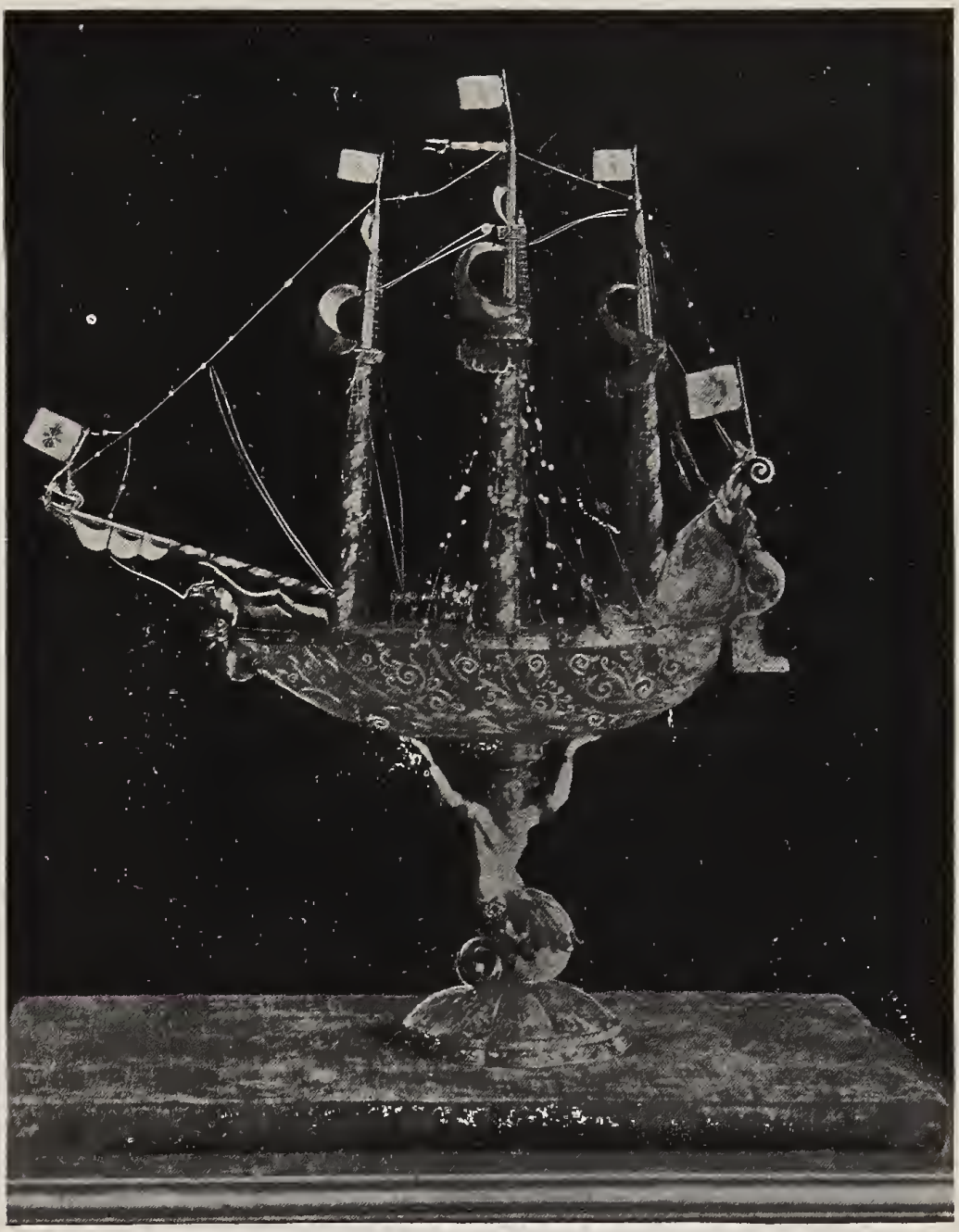
62 Painting—View of Granada.

63 Painting on Parchment—Death of Christ.

64 Water Color—Page.

65 Another.

66 Water Color—Granada Portals.



67 Another.

68 Painting—Philip IV. In carved and gilt wood frame.

69 Water Color—Study of Woman. In gilt passe-partout.

70 Two More—Acolytes. In gilt passe-partout.

71 Another—Study of a Woman. In gilt passe-partout.

72 Another.

73 Another—Acolytes, Seville Cathedral.

74 Three more—Studies Andalusian, Arab and Woman.

75 Two Persian Daggers.

76 Three Japanese Swords.

77 Two Old Italian Swords.

78 Persian Glass Mosque Lamp.

79 Set of Fine Bronze Commode Handles.

80 Two Triana Vases. Blue and White. Iron stands.

81 Wrought Iron Standard Lamp.

82 Renaissance Walnut Salt Box. Brass mounts.

83 Four Old English Engravings. Framed.

84 Painted Panel.

85 Renaissance Walnut Cabinet. Hanging.

86 Persian Blue and White Plate.

87 Oak Spanish Friars' Chair.

88 Carved Oak Chest.

89 Hepplewhite Settee.

90 Original Walnut Refrectory Table.

91 Two Mahogany Chippendale Side Chairs.

92 Original Carved Bust, with Relic.

93 Another.

94 Red Velvet Collar.

95 Black Velvet Embroidered Cope.

96 Brocade Table Cover.

97 Chair. Seat, tapestry.

98 Piece of Stuff.

99 Black Scarf.

100 Large Indian Shawl.

101 Fan. Ivory openwork.

102 Fan.

103 Two Books on Parchment. Titles of Nobility, by Don Carlos of Spain. 1796.

104 Brocade Altar Front.

105 Piece of Yellow Silk Brocade.

106 Seven Pieces of Stuff.

107 Three Pieces of Stuff.

108 One and one-half Yards of Red Figured Velvet.

109 Two Pieces of Stuff.

110 Another.

111 Another.

112 Two Curtains. Pink silk.

113 Remnants (lot).

114 Pieces of Brocatelle.

115 More.

116 Table Cover. Linen silk embroidery.

117 Two Strips of Linen Spanish Openwork.

118 Three-fold Screen. Antique black and yellow velvet dolphin design.

119 Florentine Bracket. Carved in gilt.

120 Three Renaissance Walnut Side Chairs. Red damask.

121 Gothic Marble Mortar.

122 Original Savonarola Chair.

123 Sixteenth Century Hispana Moresque Plate. Framed.

124 Sheffield Silver Plated Tray.

125 Large Gilt Carved Renaissance Pedestal.

126 Carved Oak Brittany Settle.

127 Carved Statuette.

128 Another.

129 Two Louis XVI. Small Armchairs.

130 Seventeenth Century Italian Carved and Gilt Wood Reliquary.

131 Carved Oak Desk.

132 Carved and Gilt Wood Reliquary.

133 Savona Water Jar. Blue and white decoration.

134 Bronze Incense Burner. Chinese, on carved wood stand.

135 Seventeenth Century Carved and Gilt Wood Altar Front.

136 Enameled Copper Vase.

137 Savona Basin. Blue and white decoration.

138 Seventeenth Century Carved and Gilt Wood Coiffure.

139 Sixteenth Century Flemish Brass Jug.

140 Another.

141 Fine Turquoise Jar.

142 Carved and Gilt Wood Renaissance Pedestal.

143 Louis XVI Carved and Gilt Wood Bench. In red damask.

144 Carved Wood Walnut Lecturn from Gandara Palace.

145 Renaissance Carved Wood Table.

146 Two Seventeenth Century Italian Carved and Decorated Cupids.

147 Italian Renaissance Upright Desk.

148 Italian Bronze Torchere. Altered for gas.

149 Another.

150 Vernis-Martin Cabinet.

151 Two Renaissance Side Chairs. Red velvet.

152 Carved and Gilt Wood Column.

153 Two Carved Wood Walnut Chairs. From the Palace of the Duke d'Aosta at Turin.

154 Reliquario. Italian Renaissance.

155 Brazier. Italian Renaissance.

156 Two Panels. Figures in relief.

157 Two Carved and Gilded Pedestals.

158 Original Walnut Refrectory Table.

159 Two Antique Alcora Pottery Plaques.

160 Two more.

161 Three Hispana Moresque Plates. In frames.

162 Two Original Terra Cottas.

163 Italian Walnut Hall Seat.

164 Seventeenth Century Polychrome Figure—St. Joseph and Child.

165 Two Chairs. Carved walnut and gilt. Charles V.

166 Carved Black Oak Georgian Armchair.

167 Another.

168 High Backed Renaissance Armchair. Red damask.

169 Sixteenth Century Carved Wood Walnut Cradance.

170 Renaissance Reliquary—The Nativity.

171 Gilt Wood Cabinet.

172 Small Walnut Table. North Italian.

173 Italian Bronze Door Knocker.

174 Two Carved and Gilt Wood Frames and Mirrors.

175 Carved and Gilt Wood Empire Console. with porphyry top.

176 Two Carved Wood Figures.

177 Renaissance Carved and Gilt Wood Shrine. Lined red damask.

178 Carved Walnut Renaissance Chest.

179 Pair of Ormolu and Nubian Marble Candelabras. Louis XV.

180 Louis XV. Carved and Gilt Wood Corner Seat. Covered in old brocade.

181 Louis XV. Carved and Gilt Wood Chair. Covered in old tapestry.

182 Ormolu Mounted Louis XVI. Encoigneur.

183 Tall Ormolu Mounted Buhl Pedestal.

184 Empire Cabinet. With fine ormolu mounts.

185 Large Old Inlaid and Carved Wood Cassoni and Hall Seat.

186 Finely Carved and Ormolu Mounted Show Cabinet. Louis XVI.

187 Carved Black Oak Secretaire.

188 Louis XVI. Ormolu Mounted Corner Cabinet.

189 Louis XVI. Ormolu Mounted Upright Secretaire. With marble top and under shelf.

190 Finely Inlaid Seventeenth Century Commode.

191 Another.

192 Screen. Six folds. Antique Chinese Lacquer.

193 Sixteenth Century Italian Renaissance. Carved and gilt wood reliquary.

194 Louis XIV. Buhl Clock.

195 Marble Figure.

196 Hispano Moresque Plate.

197 Pedestal in Ormolu Mounts.

198 Large Bronze Bust—Greek Head, Barbedienne.

199 Another.

200 Two White Verona Marble Benches. Istrian stone legs.

SECOND AFTERNOON'S SALE.

SATURDAY, FEBRUARY 29th, 1908,

at 3 o'clock.

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201 Japanese Small Stool.

202 Flemish Brass Lamp.

203 Tea Pot, Coffee Pot and Sugar Bowl. Old Britannia ware.

204 Florentine Marble Figure.

205 Two Renaissance Brass Jardinieres. With handles.

206 Small Round Table.

207 Florentine Frame. Carved in gilt wood.

208 Spanish Diadem Comb. Ormolu, pearls, etc.

209 Ormolu Set. Fifteen pieces. Empire ornaments.

210 Seventeenth Century Silver Repousse with Mirror.

211 Original Piece Cordova Leather.

212 Corner Bracket Carved in Gilt. Empire.

213 Renaissance Carved and Gilded Figure.

214 Round Mahogany Inlaid Table.

215 Panel Stained Glass—Catch of Fish.

216 Six Panels of Stained Glass.

217 Sixteenth Century Italian Marble Blazon.

218 Another.

219 Renaissance Hammered Copper Water Jar.

220 Renaissance Hammered Copper and Brass Water Jar.

221 Two Italian Renaissance Marble Cupids.

222 Two Original Italian Brass Standard Lamps.

223 Renaissance Bronze Brazier.

224 Pair Walnut Cabinets.

225 Carved and Gilt Wood Mirror

226 Another.

227 Seventeenth Century Carved and Gilt Wood Mirror.

228 Carved and Gilt Wood Sconce, Spanish Renaissance.

229 Another.

230 Carved and Gilt Wood Frame. Spanish Renaissance.

231 Carved Wood Openwork Over-Door.

232 Seventeenth Century Carved and Gilt Wood Spanish Frame.

233 Another.

234 Another.

235 Another.

236 Another.

237 Spanish Renaissance Carved and Gilt Wood Medallion.

238 Another.

239 Spanish Brass Lamp.

240 Two Renaissance Carved Wood Figures.

241 Two Carved Wood Renaissance Mirrors.

242 Panel—Virgin and Child.

243 Tapestry Mat, Embroidered, of San Telmo.

244 Long Strip Florentine Red Velvet.

245 Another.

246 Another.

247 Another.

248 Sofa Pillow. Moorish.

249 Scutari.

250 Tapestry Panel. Gold fringe lace.

251 Tapestry Chair Seat.

252 Chalice Cover. Embroidered coat-of-arms.

253 Indian Portiere. Red decoration.

253a Two Chasubles. Lavender brocade and gold cloth.

254 Three Sofa Pillows. In red damask.

255 Sofa Pillow. Red velvet embroidery.

256 Two Sofa Pillows. Appliqued velvet. Green and gold embroidery.

257 A Complete Bull Fighter's Dress. Gold embroidery.

258 A Jacket. Velvet embroidery, silver buttons.

259 Long Piece of Red Silk. Embroidered.

260 Carved Lightwood East Indian Idol.

261 Three Carved Dark Wood East Indian Idols.

262 Five Miniatures. Framed.

263 Glazed Terra Cotta Bust. Florentine.

264 Two Italian Renaissance Polychrome and Gilt Wood Figures.

265 Two Eighteenth Century Decorated Faienza Plates.

266 Two Polychrome Fixtures. Arranged for electric lights.

267 Renaissance Carved and Gilded Italian Pedestal.

268 Two Italian Renaissance Sacristy Lamps. Brass.

269 Original Empire Clock. Bronze Mercury, gilded.

270 Small Bronze Bust of Diana.

271 Two Italian Renaissance Carved Wood Doors.

272 Two Carved Wood Figures. Italian Renaissance.

273 Renaissance Walnut Chest.

274 Two Renaissance Carved and Gilt Wood Reliquaries.

275 Antique Chinese Enameled Jardiniere.

276 Old Black Inlaid Table. Ormolu mounts.

277 Two Old Bronze Italian Bambino Torcheres. Arranged for electric light.

278 Carved and Gilt Wood Italian Console.

279 Three Painted Panels for a Screen.

280 Painting on Canvas—Landscape.

281 Another.

282 Another—Lady Playing Guitar.

283 Another—Crucifixion. After Velasquez.

284 Five Water Colors—Cactus Fences, Granada, etc.

285 Painting—Portrait of a Lady. English School.

286 Another. Dutch School.

287 Another—Portrait of General Mendoza.

288 Painting on Canvas—Mosque.

289 Another—Portrait St. Mary's.

290 Sixteenth Century Spanish Walnut Armchair in red velvet.

291 Chippendale Side Chair. Walnut and gilt, red damask.

292 Two Monteluppo Plates. Sixteenth Century.

293 Two Sixteenth Century Hispano-Moresque Plates.

294 Two more.

295 Two more.

296 One more.

297 Louis XV. Carved Walnut Armchair. Red damask.

298 Louis XV. Carved Walnut Side Chair. Red damask.

299 Two Flemish Renaissance Brass Vases.

300 Buhl Ormolu Mounted Mantel Clock.

301 Pair of Rose China Vases. With ormolu bases and covers; decorated with painted panels, after Boucher.

302 Regence Carved and Gilt Wood Chair. Covered in old embroidered velvet.

303 Louis XVI. Carved Wood Footstool. Covered in tapestry.

304 Two Faience Busts. Rouen ware. Representing Ceres and Pomona.

305 Two Carved Wood and Gilded Lanterns. With marble bases.

306 Original Large Refrectory Table.

307 Louis XVI. Ormolu Mounted Cabinet. With superb painted enameled panels.

308 Another.

309 Two Curtains. Japanese.

310 Four Portieres. Empire Fleur de Lis Gold Thread.

311 Two Curtains. Light colors, silver threads.

312 Ten Pieces of Applique Embroidered Strips. Red and gold.

313 Piece of Applique Embroidered Strip. Red and white.

314 Six Renaissance Red Damask Curtains.

315 Four Embroidered Velvet Curtains. Gold galoon. Spanish Renaissance.

316 Altar Front Gold Cloth. Brocade. Spanish Renaissance.

317 Piece Embossed Blue Velvet. Renaissance.

318 Seven Strips Applique Embroidered Velvet in Gold.

319 Rambla Antique Spanish Rug.

320 Oblong Carved and Gilt Wood Florentine Mirror.

321 Two Walnut Chairs. In leather.

322 Seventeenth Century Carved and Gilt Wood Console Table with Marble Top.

323 Another.

324 Florentine Carved and Gilt Wood Frame. With Mirror.

325 Oblong Carved and Gilt Wood Florentine Mirror.

326 Painting on Satin—Landscape. Fan.

327 Old Painting on Panel. In gilt wood frame.

328 Painting on Canvas—Balcony Scene.

329 Painting—Nymph and Cupids.

330 Another—Of Diana, by Hernandez.

331 Original Louis XVI. Pastel Portrait of Lady of the French Court. In gilt frame.

332 Another.

333 Early Spanish Painting—Allegorical Figure. Life size.

334 Painting—Choir Boys.

335 Bronze Head of Nubian. From the Gandala sale at Naples.

336 Two Louis XVI. Marble and Bronze Vases.

337 Original Marble Bust—Louis XVI.

338 Eighteenth Century Carved and Gilt Wood Console Table. Verte antique, marble top

339 Upright Carved and Gilt Wood Old English Mirror.

340 Another.

341 Louis XV. Ormolu Mounted Cartel Clock and Barometer.

342 Inlaid Bureau. Decorated panels.

343 Bronze Group, in the style of Louis XIV.

344 Two Large Famille Verte Vases. Ormolu mounts. From the San Telmo Palace sale.

345 Two Painted Columns. Carved in gilt wood capitals.

346 Two more.

347 Seventeenth Century Carved and Gilt Wood Mirror.

348 Carved and Gilt Wood Renaissance Chest. Painted panel.

349 Carved Wood Walnut Dining Room Set.

350 Terra Cotta Roman Lamp.

351 Marble Bust—Johanna.

352 Carved and Gilt Wood Polychrome Tabernacle. Sixteenth Century, Spanish.

353 Six Original Chippendale Chairs. Mahogany picked out with gold.

354 Original Chippendale Sideboard.

355 Dining Room Suite. Chippendale. Ribbon back, mahogany, illuminated; leather seats.

356 Two Large Gold Corean China Jardinieres. On carved teakwood stands.

357 Two Louis XVI. Carved and Gilt Wood Occasional Chairs. Covered in tapestry.

358 Carved and Gilt Wood Fire Screen. With panel of old tapestry.

359 Carved and Gilt Wood Sixteenth Century Shrine.

360 Carved and Gilt Wood Archway. With mirror in back. Seventeenth century. Spanish.

361 Another.

362 Sixteenth Century Walnut Armchair. Cov ered in red velvet.

363 Another.

364 Louis XIV. Carved Wood Seat. Covered in old gold embroidered velvet.

365 Two Renaissance Carved Wood Pillasters.

366 Seventeenth Century Carved Wood Frame.

367 Italian Renaissance Carved and Gilt Wood Mirror.

368 Two Louis XV. Carved and Gilt Wood Occasional Chairs. Covered in old tapestry.

369 Ormolu Mounted Upright Cabinet.

370 Another.

371 Carved and Gilt Wood Bergere. In old tapestry.

372 Large Oval Frame, Carved in Gilt Wood, Tapestry Fire Screen. Louis XVI.

373 Large Rouge De Fer Chinese Vase and Cover, with finely chased ormolu mounts.

374 Finely Chased Ormolu Mounted White Marble Clock.

375 Original Louis XV. Commode, with ormolu mounts and marble slab.

376 Louis XVI. Carved and Gilt Wood Armchair. Covered in old tapestry.

377 Another.

378 Large Original Carved and Gilt Wood Chippendale Mirror.

379 Another.

380 Two Tall Ormolu and Bronze Candelabra. Consisting of figures of boys supporting lily lights in ormolu, on ormolu bases.

381 Six Seventeenth Century Carved and Gilt Wood Side Chairs. In original green damask, from the Palace of the late King Humbert at Torre del Greco.

382 Two Armchairs to match.

383 Carved and Gilt Wood Three-Fold Screen. With panels of Sixteenth Century Flemish tapestry.

384 Sixteenth Century Altar Front. Heavy embroidery in gold upon red velvet. From the Madame Humbert sale.

385 Another.

386 Another.

387 A Set, comprising Three Pieces of Brussels Tapestry, Early Fifteenth Century. Designs in Foliage, Birds, Animals, etc. Colors soft greens and browns. Each piece similar in design with balustrade and side columns, but differing in centre ornamentation. Very elaborate in character, and in perfect preservation. Sizes, 8.4x11.7; 12.7x11.7; 17x11.7.

388 Brussels Tapestry. Early Seventeenth Century. Signed by Nicholas Leynier. Subject: Representing Elymas, sorcerer and magician, who opposed the preaching of St. Paul. While at a Paphos before the Pro-Consul, he was struck with blindness for having contradicted the word of St. Paul. His history is related in Chap. xiii., Acts of the Apostles. In this tapestry St. Paul is represented with a halo, the Pro-Consul being seated on a throne between two licteurs. Woven into the border of the tapestry is the following legend in latin: "He who contradicts the Word of God, will be reached by the severity of God: Like Elymas, he will be deprived of the light." 18.8x9.3 inches.

389 Brussels Tapestry. Seventeenth Century. Subject: Annanias presenting himself before St. Peter (blue robe) and St. John (red), pretending to give his entire fortune, instead of only a part thereof, and being struck with death for falsehood. His wife (on the left in blue garment) coming later and practising the same deceit, received the same punishment. This scene is represented as taking place at the gates of the Temple of Jerusalem. Mendicants are represented as being supplied with alms and being healed of disease. The two coats of arms woven in the tapestries, represent a "Crozier," showing they were intended for a Bishopric, or Abbey—the latter in some cases having the right to carry the Crozier. Translation of the latin in Cartouche: "He who will deceive God by falsehood will expose himself to judgment." Leynier undoubtedly received his inspiration from the cartoons of Raphael, who, at the request of Leon X., designed ten religious subjects, two of which portray these scenes of sacred history. 18.8x9.3.

390 Persian Silk Carpet. Size 9x12 feet. Indian red ground, borders in Arabesques. Colors: white, blues, reds and yellows. Center, animals, birds, figures, foliage. From the collection of the Prince Strozzi.

391 Fifteenth Century Ispan Rug. Floral border, on blue ground; centre yellow ground; floral design, 9.11x6.6

392 Two Renaissance Marble Vases.

393 Louis XV. Spinet. Elaborate painting and gilding of the period.

394 Gothic Hall Seat, in polychrome, composed of original carvings and decorated by Heber Lippmann.

395 Renaissance Cabinet. Walnut, very elaborately carved. By Lippmann. Replica of the one in the Musee de Cluny.

396 Empire Vase made at the royal manufactory of Sevres, by order of Napoleon I., in honor of the victory of Austerlitz, and as a National monument for the palace of Versailles. It is of the finest hard paste porcelain, and of the most perfect proportions and purity of style. It copies in form and color the vases of the best Etruscan period, that of the Third Century B. C. In subject the design represents a warrior mounted in his chariot, drawn by four flying coursers. The warrior has the features of Napoleon. Upon the chariot is the inscription "Bataille d'Austerlitz," and upon the shield of an attending angel one reads, "Veni, Vidi, Vici." Upon the reverse is the noble French eagle, with broadly spreading wings. The vase stands upon a carved wood pedestal, and is superbly mounted in gold bronzes, chiseled and gilded by the famous Thomire. Sold on the 15th of November, 1889, at a secret sale by the administrators of the estate of Versailles. It bore the number 357 on the catalogue of the inventory of the museum.

397 Rock Crystal Ship. Mounted in silver, gold, pearls and enamels. The deck and upper works can be removed, leaving the hull of crystal as a coupe, supported by mermaid, beautifully enameled. This piece is of extraordinary importance and qaulity—was purchased in London about 1845, and is attributed to the late Seventeenth or early Eighteenth Century. Gilded case accompanying this object.

398 Marble Statue—Flora. Goddess of flowers. Drapery is in Fleur de pêche marble. Grecian.

399 Marble Statue—Pomona. Grecian. Goddess of fruit. Head and feet of white marble, drapery of Sienna marble.

400 Seventeenth Century Persian Kuba Carpet. Blue ground; design in yellow, brown, red, etc., size, 15.1x11.1.

401 Seventeenth Century Persian Kuba Rug. In tones of blue and yellow, size, 15x8

JAMES P. SILO,
Auctioneer.